

MTACC Strings Competition for Honors Recital

Competition Guidelines

- Competition is by video, with link due by 9pm Sunday, February 22.
- The MTACC String Competition will determine Winner rankings and possibly Honorable Mentions.
- Winners will be announced by Monday March 9, 2026.
- Applicants must be available to perform at the State Conference June 27-29, 2026, held in Ellensburg at Central Washington University.
- Judges decision is final and cannot be challenged.

Registration Guidelines

- All registrations and video links should be submitted online at mtacconline.org.
- Registration fee is \$20. Financial aid is available; contact competition chair.
- Please input student's full name properly as desired in printed program.
- Include repertoire information, including catalog number, movement, and key.

Recording Tips

- Student should be seen head to toe, with full bow stroke in view.
- No announcement or written words are needed on the video.
- Do not include teachers or accompanists names.

Student Eligibility

- Applicant must currently study with a teacher who has been a member of the Music Teachers Association of Clark County for at least six months.
- Applicants should be 19 years old or younger as of June 30, 2026.
- This competition is recommended at teachers discretion for advanced string students generally at or above Suzuki Book 4-5 or ASTACAP Level 5-6.
- If the student studies with more than one teacher, both teachers' names must be entered on the registration form
- Participation in current year MAP is required.
- Previous winners are allowed to compete again but must present new repertoire.
- Students of the competition judge may be ineligible to participate.

Repertoire Requirements

- All competitors must perform one classical piece from the following historical periods: Baroque, Classical, Romantic, Impressionism, or Contemporary.
- Performance time is unlimited for competition video, but cuts are allowed down to 5 minutes. The State Conference Honors Recital will have a time limit of 5 minutes for each performer.
- Competitor may perform movements from the same opus number or collection.
- Memorization is required.
- Repertoire changes are not permitted after registration is complete.
- Competitors may be asked to provide a copy of their music.