

Dr. Anton Zotov is a Ukrainian born pianist with a wide range of experience in solo, collaborative and chamber music. His professional engagements both in the United States and Europe, are signified by solid performance practice in various settings and thorough knowledge and authentic representation of solo piano repertoire ranging from Baroque to Contemporary music. As a collaborative pianist, Anton has performed with the variety of chamber groups, as well as small and large ensembles throughout the country. During his latest Doctoral studies, Anton performed duties of Graduate Assistant in accompanying for Master's and Doctoral students of Florida State University. In April of 2018, Anton has successfully completed his Doctoral studies at the Florida State university with the defense of his Doctoral treatise based on two lecture recitals devoted to the piano music of Ukrainian composer Valentin Silvestrov and Japanese composer Toru Takemitsu.

Anton began his musical studies at the age of 6 under the guidance of Maryna Matveyeva, the Distinguished Teacher of Ukraine and his mentor for over 11 years. During this period, at his young age, Anton was actively involved in a musical life of Nikolaev, his home city and one of the regional centers of Southern Ukraine. He gave his first solo recital at the age of 8 with complete "Children's Album" by P. I. Tchaikovsky and at the age of 12, debuted as a soloist with Grieg piano concerto in A minor, in special orchestral arrangement by conductor Vladimir Luuk for the Nikolaev State Orchestra of Folk Instruments. After completion of his studies at Nikolaev State College of Music, Anton was awarded a Junior Specialist Diploma with distinction and successfully entered the Tchaikovsky National Academy of Music where he studied under the direction of Olga Liforenko. In 2005, Anton was invited to join the studio of concert pianist Maxim Mogilevsky at Bowling Green State University, Ohio, and was granted a Music Talent Award scholarship. In continuation of his studies, in 2009 Anton became a member

of the renowned Alexander Toradze Piano Studio at the Indiana University South Bend and received Master's degree in piano performance. In addition, he holds a Certificate in Performance from the DePaul University in Chicago. Among others, his major teachers were Thomas Rosenkranz, Ketevan Badridze, George Vatchnadze, Joel Hastings and David Kalhous. Anton is a recipient of number of scholarships, awards and grants both in Ukraine and the United States.

During the most recent years, Anton is residing at Vancouver Washington, and engaged in various roles and activities as a teacher, pianist, board member of several music organizations, manager and founder of his own Concert Series, as well as business owner of the Mortgage Brokerage company. Anton currently serves as a Music Director at the Washougal UMC, gives private lessons to intermediate and advanced students, frequently adjudicates private piano studios and piano festivals for Oregon and Washington Music Teachers Associations, runs the office as an Executive Officer of the Motto Mortgage brokerage firm in Vancouver WA. His past engagements during the last 5 years include board membership at the Portland Chamber Orchestra, founder and manager of the Musica Lanterna Concert Series Project, membership at the CCMTA, Adjunct Faculty and Accompanist of the George Fox University.