

Short Bio and Reviews

Jill Timmons, DMA - Artsmentor, LLC
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Short Bio:

As a pianist and arts educator, Timmons has performed internationally, offering concerts, workshops, lectures, and educational residencies on three continents. She has performed under the auspices of the National Endowment for the Arts and has recorded on the Laurel, Centaur, and Capstone labels. Ken Burns chose music from her Amy Beach recording with Laura Klugherz for the soundtrack to his PBS documentary, *The War*. As an NEA Fellow, she recorded the complete works for solo piano by American composer, William Bergsma. Timmons serves as the Artist/Teacher Affiliate for Classic Pianos in their seven locations throughout the United States. As founder/director of Artsmentor, LLC (www.artsmentor.com), she is also an international performing arts consultant to the Yamaha Corporation of America, and O'Malley International Associates in Pasadena, assisting individuals and nonprofits in creating sustainable and vibrant arts initiatives.

As an award-winning author Timmons has written on topics that navigate both the scholarly and trade markets, providing informed and thought-provoking narratives. She is a recipient of the Wilk International Literary Prize from University of Southern California. Her best-selling career guidebook, *The Musician's Journey: Crafting Your Career Vision and Plan*, is available in a newly revised and expanded second edition (Oxford University Press, 2023). Her latest book, *Life After 50: A Field Guide to Harnessing the Power of Creativity, Purpose, and Legacy in Midlife*, will be released in August 2026 (Prometheus Books). She holds the Doctor of Musical Arts degree from the University of Washington and the Master of Music degree from Boston University. In 2021-2022, she was awarded a Visiting Fellowship at Yale University.

SAMPLE PERFORMANCE REVIEWS

"She is a sensitive musician...Her playing is graceful, lyrical, detailed, and intimate." —Tim Page, *The New York Times*

"Timmons soars with the eagles. She plays with vitality and élan." —*Fanfare Magazine*

"A fitting memorial to Bergsma's enduring affection for the piano. Crisp, lively and colorful playing." —Melinda Bargreen, *The Seattle Times*

"In Timmons' hands, all the colors Liszt splashed through his piano writing were there in full rainbow strength. Gorgeously controlled with passionate technique..." —Grant Menzies, *The Oregonian*

"Exceptional brilliance. Sensitive and convincingly clear in her musical statement." —*Neue Tiroler Zeitung*, Innsbruck, Austria

"The decisiveness of the bow [Laura Klugherz] and vitality of the keyboard were memorable. The performers made a grand display of technique and wonderful sound." —*El Mercurio*, Santiago, Chile

"There was great sensitivity and elegance in their interpretation of some of the well-known standards for two pianos. Both artists [Jill Timmons and Bernard Job] played with complicity and subtlety in their glances and their touch, giving the impression of a duo with a long career behind them. One of the highlights was their superb rendition of Camille Saint-Saëns' *Variations on a Theme by Beethoven*.
—*La Nouvelle République*, Cour-Cheverny, France