MTACC (Music Teacher Association of Clark County, formerly CCMTA) Music Artistry Program (MAP)

DATES TBD, but likely Feb. 23, 24 and/or 25, 2024

Location: Washington State School for the Blind

The Music Artistry Program (MAP) of the Washington State Music Teachers Association has been created to offer students the opportunity to perform for a visiting guest master teacher ("visiting artist") and receive both written and oral feedback. The MAP is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

The Music Artistry Program provides many benefits for students, parents, and teachers.

For the Student:

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice games tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

For the Parent:

- The Music Artistry Program serves as a goal for your child to prepare two-three pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

For the Teacher:

- Challenge yourself and your students to achieve goals
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

Our guest master teacher/visiting artist this year is soprano, **Gayla Bauer Blaisdell**. Ms. Blaisdell teaches a vibrant studio of aspiring singers and directs the award-winning Opera Ensemble at Central Washington University. She performs regularly as in the Pacific Northwest specializing in Beethoven, Wagner, and Verdi as well as contemporary art song and music by women. Her CD, Gayla Blaisdell Performs the Songs of Ross and Paulus, is available on all digital music outlets. Blaisdell's scholarly interests intersect in the fields of feminist theory, performance and pedagogy resulting in numerous national presentations and an article published in the Choral Journal (2018). She is highly sought after as a stage director, clinician, and adjudicator. Most recently, she directed Dvorak's Rusalka at the Utah Vocal Artists Summer Festival. She is a trained Intimacy Choreographer and incorporates Consent/Boundary and Trauma-Informed Practices in her pedagogy and directing. She holds vocal performance degrees from New York University (Ph.D), New England Conservatory (MM and GD), and the Eastman School of Music (BM).

The level and times are structured to maximize the benefit for each student. Students will fall into one of the following categories:

- A. **Regular** any student who has not reached their 19th birthday by June 30 of the MAP event year.
- B. Collegiate/Adult (\mathbb{C}/\mathbb{A}) any student in college or above the age of 19 by June 30 of the MAP event year.
- C. Ensemble (ENS) a mixed ensemble of students.

The levels and fees are as follows:

Time with visiting artist:		Repertoire length	<u>Fee</u>
1.	15 minutes	4-7 minutes	\$30
2.	20 minutes	7-10 minutes	\$40
3.	30 minutes	10-15 minutes	\$50

- All students are encouraged to purchase the <u>maximum</u> time to benefit from the performing and learning opportunity. The most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.
- Voice Performance Requirements

I wish to schedule (circle one): 15 minutes

(\$30)

- 1. Each student must perform a minimum of two solos, contrasting in style Memory of both pieces is required ONLY for students entering the WSMTA State Recital Competition, but is encouraged for all students. One of the pieces may be an aria. Advanced singers should also prepare pieces that contrast in period.
- 2. Solos are to be played with accompaniment, if so written. Students/teachers must find an accompanist for rehearsals and the assessment If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.

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Students wishing to form ensembles of two, three, or four singers should prepare two contrasting selections. This is a PERFECT opportunity for those of you in high school to prepare for Solo/Ensemble Festival.							
My check or cash for the total amount of is must send in one large credit card payment to cover all	s enclosed. Ple of the students	ase make checks out t	o your teacher since	e they			
All fees and forms must be turned in to me no later t			Students will be ente	ered in the			
order their application is received. Once registered, fees	s are non-refun	dable.					
Please complete the information blow and return it with exact cash or your check (made out to your teacher).							
Name(Please print your name as you wish it to appear on your certificate.)							
Address		City	Zip	_			
Phone #							
Age as of Feb. 25, 2023 Birthdate							
Total number of months or years of private vocal study							
I wish to enter in the following category (circle one)	Regular	C/A EN	NS				

20 minutes

(\$40)

30 minutes

(\$50)