



A native of Lucca, Italy, Fabio Menchetti serves as Associate Professor of Piano at Washington State University, while maintaining an active performance career. He has performed in many Italian cities as well as in Poland, France, and in Germany, where he gave a solo recital for the 2011 Liszt bicentenary celebrations in Bayreuth. He regularly concertizes throughout the United States, both as a soloist and a chamber musician. For Sheva Collection he recorded *Libro di Canti Italiano*, a set of solo piano pieces by English composer Peter Seabourne, and *Novecento Italiano*, featuring music for violin and piano by Italian composers written between the two world wars. He also recorded John Adams' *Grand Pianola Music* with the CCM Wind Symphony for Klavier Records. His latest releases include *Crossroads* (works for tuba and piano by living composers), *All Are Welcome* (new works for bassoon, oboe, and piano), two albums with music for bassoon and piano by Native American and Maori composers, and a CD featuring six works for flute and piano by women composers. An active member of Music Teachers National Association and College of Music Society, he is frequently invited to present at conferences. A sought-after adjudicator and clinician, he is regularly requested for masterclasses at universities and in private studios.

After completing his studies in Italy, he received graduate degrees from Houghton College and University of Cincinnati. His primary teachers include Pier Narciso Masi, Enrico Stellini, Pietro De Maria, Andrea Lucchesini, William John Newbrough, and Michael Chertock.