MTACC (Music Teacher Association of Clark County)
Musical Theatre Festival
Saturday, November 14 and 15 (possibly Friday afternoon, November 13), 2026
location: TBA

MTACC holds three festivals annually. These festivals allow students opportunity to perform and receive feedback in a non-threatening master class environment.

For the Student:

- Set goals, which encourage preparation beyond the normal weekly routine.
- The process is like being involved in sports: practice → games → tournaments.
- Perform for a highly respected visiting artist.
- Work one-on-one with the visiting artist to improve your performance.
- Receive written comments and a certificate for your hard work.

For the Parent:

- MTACC festivals serve as a goal for students to prepare one or two pieces for performance.
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest.

For the Teacher:

- Challenge yourself and your students to achieve goals.
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems.
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students.
- Discover trends and areas which may need improvement.

Our guest master teacher/visiting artist is Kristin Van Sickle. Music and storytelling have been at the heart of Kristin Van Sickle's life for as long as she can remember. As a vocal coach, educator, director, performer, and producer, she has spent more than twenty years working professionally in the arts. Kristin believes that every singer has something valuable to say. Her goal as a teacher is not simply to help students sing better, but to help them become confident, expressive performers who can connect authentically with their audience. Whether a student is preparing for their first audition, landing a leading role, pursuing a college theatre program, or simply singing for the joy of it, Kristin creates a supportive environment where growth, curiosity, and creativity can thrive.

She holds a Bachelor of Arts in Vocal Pedagogy and spent more than a decade as a Vocal Music Teacher, Musical Theatre Director, and Production Coordinator at Northwest Academy before transitioning to focus on her private studio. There, she combines healthy vocal technique, musicianship, body awareness, and storytelling to help each student discover their authentic voice and grow in confidence both on and off the stage. Her students have been accepted to some of the most respected music and musical theatre programs in the country, including New York University, Boston Conservatory at Berklee, the University of Cincinnati College-

Conservatory of Music, Carnegie Mellon University, Manhattan School of Music, Pace University, Chapman University, Roosevelt University, Columbia College Chicago, Cornish College of the Arts, and many others.

Since moving to Portland in 2013, Kristin has become an active member of the local theatre community. Favorite directing and music directing credits include *The Kiss* (Music Director and Vocal Arranger), *Matilda the Musical* (Director), *Mary Poppins* (Music Director), *Shrek the Musical* (Music Director), and Youth Cast Director and Conductor for Portland's Singing Christmas Tree. As a performer, favorite roles include Lizzie Borden in *Lizzie: The Musical*, Woman 3 in *Wine, Women and Song*, and Woman 1 in *Songs for a New World*, which she also produced and directed.

Kristin currently serves on the Board of Directors for Portland Center Stage and will join Artists Repertory Theatre as Production Manager for their 2026–2027 Season. She is passionate about supporting arts education and strengthening the performing arts community throughout the Portland region. When she's not working, you'll likely find her reading, watching reality tv, spending time with her family and two cats, hiking, or taking trips to the coast.

The levels and fees are as follows:

- Please adhere to the following performance times (no sales tax this year):
    - Children (Grades K-3) | $20, 8 min (max 3 min performance time)
    - Lower Youth (Grades 4-5) | $25, 10 min (max 4 min performance time)
    - Upper Youth (Grades 6-8) | $25, 12 min (max 5 min performance time)
    - Lower High (Grades 9-10) | $30, 15 min (max 6 min performance time)
    - Upper High (Grades 11-12) | $30, 15 min (max 6 min performance time)
    - Lower Collegiate (ages 18-22) | $30, 15 min (max 6 min performance time)
    - Upper Collegiate (ages 23-25) | $30, 15 min (max 6 min performance time)
    - Lower Recreational adult (ages 26-49), | $30, 15 min (max 6 min performance time)
    - Upper Recreational adult (ages 50+), | $30, 15 min (max 6 min performance time)
    - Professional Adult (ages 25+) | $30, 15 min (max 6 min performance time)
    - Ensembles (2+ singers) | $40,15 min (max 6 min performance time)
- An additional 5 minutes may be purchased for $8

- In addition to gaining performance experience, the most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini lesson with the visiting artist/master teacher.
- Repertoire is chosen from musicals (including film musicals), revues, operettas, or music theater song cycles all of which are written or intended for a fully realized musical production, and music theater song literature. Only one of the required selections may be chosen from operetta or music theater song literature. Students may sing one or two songs but must stay within the allowed maximum **total** for their performance (depending on their level) to allow for adequate time to work with the visiting artist/master teacher.

RETURN THIS PAGE TO YOUR TEACHER

All fees and forms must be turned in to your teacher no later than Monday, October 26 , 2026. Once registered, fees are non-refundable. Teachers must register their students online via the MTACC website by Friday, October 30, 2026.

Please complete the information below and return it with exact cash or your check (made out to your teacher).

Student name_____
(Please print your name as you wish it to appear on your certificate.)

Address_____

City_____ Zip_____

Phone# _____ Email_____

Song #1 – Song title, show title, composer name(s), and length of piece (minutes and seconds).

Song #2 - Song title, show title, composer name(s), and length of piece (minutes and seconds).

I wish to enter the following category (mark your category)

_____ Children (Grades K-3) | $20, 8 min (max 3 min performance time)
_____ Lower Youth (Grades 4-5) | $25, 10 min (max 4 min performance time)
_____ Upper Youth (Grades 6-8) | $25, 12 min (max 5 min performance time)
_____ Lower High (Grades 9-10) | $30, 15 min (max 6 min performance time)
_____ Upper High (Grades 11-12) | $30, 15 min (max 6 min performance time)
_____ Lower Collegiate (ages 18-22) | $30, 15 min (max 6 min performance time)
_____ Upper Collegiate (ages 23-25) | $30, 15 min (max 6 min performance time)
_____ Lower Recreational adult (ages 26-49), | $30, 15 min (max 6 min performance time)
_____ Upper Recreational adult (ages 50+), | $30, 15 min (max 6 min performance time)
_____ Professional Adult (ages 25+) | $30, 15 min (max 6 min performance time)
_____ Ensembles (2+ singers) | $40,15 min (max 6 min performance time)

Students are scheduled in groups based on their category.

I wish to enter ____competitively or _____non-competitively (for comments only).

My check (made out to my teacher) or cash for the total amount of _____ is enclosed.
Teachers must send in **one large** payment to cover all their students' fees.