

ChristyAnne Ford is a graduate of Portland State University with a Master of Music in Operatic Performance. During her time at PSU she received many rewards of achievement and scholarship including the Graduate Laurels, Gibner King and Janine B. Cowles. She performed many roles in collegiate award-winning operatic productions such as Rosalinda in *Die Fledermaus* and Donna Elvira in *Don Giovanni*. ChristyAnne achieved these productions under artistic direction of world-renown artists such as Tito Capobianco and Sherill Milnes and Marilyn Horne. As a young artist, ChristyAnne participated in various programs including Bel Canto Northwest, Portland Opera Performing Institute and Astoria Music Festival. Perhaps the pinnacle of her collegiate experience was winning the district Metropolitan Opera Auditions qualifying her for the regional contest.

ChristyAnne's professional work spans throughout the Northwest region where she has sung with Walla Walla Symphony, Columbia Symphony, Portland Chamber Orchestra, Opera Theater Oregon, Vancouver Children's Opera, Lakewood Theater, Vancouver Symphony and more. ChristyAnne is deeply invested in her hometown, Vancouver, WA where she formed the non-profit, Opera Quest Northwest, and wrote the script to its educational production, *Opera the Great!* Through Opera Quest Northwest, ChristyAnne brought the educational, comical, and interactive production to every public school in Clark county.

ChristyAnne's love for music started in childhood where she enjoyed a very musical family and home. She has a passion to give the gift of music to future generations. She is currently a busy mother but finds time for teaching private music lessons and performing locally with her band, *The Momosas*.