

Soprano, **Gayla Bauer Blaisdell**, Central Washington University, teaches a vibrant studio of aspiring singers and directs the award-winning CWU Opera Ensemble. She performs regularly as in the Pacific Northwest specializing in Beethoven, Wagner, and Verdi as well as contemporary art song and music by women. Her CD, *Gayla Blaisdell Performs the Songs of Ross and Paulus*, is available on all digital music outlets. Blaisdell's scholarly interests intersect in the fields of feminist theory, performance and pedagogy resulting in numerous national presentations and an article published in the *Choral Journal* (2018). She is highly sought after as a stage director, clinician, and adjudicator. Most recently, she directed Dvorak's *Rusalka* at the Utah Vocal Artists Summer Festival. She is a trained Intimacy Choreographer and incorporates Consent/Boundary and Trauma-Informed Practices in her pedagogy and directing.

She holds vocal performance degrees from New York University (Ph.D), New England Conservatory (MM and GD), and the Eastman School of Music (BM).