

MTACC (Music Teacher Association of Clark County, formerly CCMTA)
Music Artistry Program
Friday, February 25 and Saturday, February 26, 2022

The Music Artistry Program (MAP) of the Washington State Music Teachers Association has been created to offer students the opportunity to perform for a visiting guest master teacher (“visiting artist”) and receive both written and oral feedback. The MAP is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

This year students have the option to participate in-person with proof of covid vaccination or participate via zoom from another location if unvaccinated. The visiting artist is skilled at working with online students as well as in-person.

The Music Artistry Program provides many benefits for students, parents, and teachers.

For the Student:

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

For the Parent:

- The Music Artistry Program serves as a goal for your child to prepare two-three pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

For the Teacher:

- Challenge yourself and your students to achieve goals
- Observe your students’ lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

Our guest master teacher/visiting artist this year is **Leischen Moore**. Ms. Moore is the owner of Rare Bird Studios in Tacoma, WA. She received her Masters of Art in Vocal Performance from New York University’s Steinhardt School of Education. At NYU she studied Voice and Vocal Pedagogy with Jeanette LoVetri, founder of Somatic Voicework™. Leischen also holds a BMA from Pacific Lutheran University in Music and Theatre. She has continued her own lifelong learning with post-graduate work at Shenandoah Conservatory, Douglas College, and Baldwin-Wallace Conservatory. She is an avid performer and music director in the South Puget Sound and was twice nominated as Best Actress in A

Musical. She has been actively teaching in the Tacoma area since 2006 and is a workshop presenter at the national level. Leischen was chosen as an Emerging Leader in 2016 by the National Association of Teachers of Singing (NATS). Leischen has served as President of the Tahoma Chapter of NATS, as well as being on the executive board for the Northwest Region of NATS. She is on the Faculty for the Somatic Voicework Institute in Residence at Baldwin Wallace University and has been adjunct faculty for Pacific Lutheran University's BFA in Musical Theatre Program.

The level and times are structured to maximize the benefit for each student. Students will fall into one of the following categories:

- A. **Regular** – any student who has not reached their 19th birthday by June 30 of the MAP event year.
- B. **Collegiate/Adult (C/A)** – any student in college or above the age of 19 by June 30 of the MAP event year.
- C. **Ensemble (ENS)** – a mixed ensemble of students.

The levels and fees are as follows:

<u>Time with visiting artist:</u>	<u>Repertoire length</u>	<u>Fee</u>
1. 15 minutes	4-7 minutes	\$25
2. 20 minutes	7-10 minutes	\$30
3. 30 minutes	10-15 minutes	\$40

- **All students are encouraged to purchase the maximum time to benefit from the performing and learning opportunity.** The most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.
- All students must perform a **minimum** of two memorized solos (two classical solos or one classical and one musical theater solo). All solos should contrast in style. Memorization of both pieces is required only for students entering the WSMTA State Recital Competition but is encouraged for all students. One of the pieces may be an opera aria.
- Students wishing to form ensembles of two, three, or four singers should prepare two contrasting selections. This is a PERFECT opportunity for those of you in high school to prepare for Solo/Ensemble Festival.

Teachers must register their students online on or before, but no later than Friday, January 14, 2022 at <https://wsmta.org/programs-for-students/map/> and be logged in to use <https://wsmta.org/product/m-a-p-student-registration/> There are no late registrations allowed. Once registered, fees are non-refundable.