MTACC (Music Teacher Association of Clark County)
Baroque/Classical Festival (Music composed between 1600-1820)
Saturday, December 5 and 6 (possibly Friday afternoon, December 4), 2026
location: TBA

MTACC holds three festivals annually. These festivals allow students opportunity to perform and receive feedback in a non-threatening master class environment.

For the Student:

- Set goals, which encourage preparation beyond the normal weekly routine.
- The process is like being involved in sports: practice → games → tournaments.
- Perform for a highly respected visiting artist.
- Work one-on-one with the visiting artist to improve your performance.
- Receive written comments and a certificate for your hard work.

For the Parent:

- MTACC festivals serve as a goal for students to prepare one or two pieces for performance.
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest.

For the Teacher:

- Challenge yourself and your students to achieve goals.
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems.
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students.
- Discover trends and areas which may need improvement.

Our guest master teacher/visiting artist is Nicole Leupp Hanig . Nicole Leupp Hanig has appeared as a soloist with the Jussi Björling Festival in Sweden, the Maggio Musicale Festival in Italy, the Pacific Music Festival in Japan and Atelier Lyrique in France. She has performed a solo recital at St. Martin's in the Field in London, Berg's Sieben Frühe Lieder at Durham Cathedral in Durham, England and was a soloist in opera galas for Amnesty International at St. James' Picadilly in London and for the Cairo Opera in Egypt, which was recorded for Egyptian television.

Recent past performance projects include Nuit d'Étoiles: The Forgotten Songs of Charles-Marie Widor for Albany Records and a recital entitled "Wandering in This Place: Songs of Emigration and Equality" for Opera Limerick in Ireland sponsored by the Irish Arts Council. She began her professional career specializing in early music with conductors Martin Pearlman, Christopher Hogwood, Craig Smith, Nick McGegan and Yehudi Wyner.

Dr. Hanig holds degrees from The University of Colorado, and The University of Illinois as well as a Post Graduate Diploma from The Royal Academy of Music in London where she was awarded the Diploma of the Royal Academy for distinction in performance. Each July she assumes the role of

Artist/Teacher with Music in the Marche, an opera training program and festival in Mondavio di Pesaro, Italy. Her students have gone on for advanced study at The Mannes Conservatory, Manhattan School of Music, Indiana University, San Francisco Conservatory, Texas Tech, New England Conservatory, Boston Conservatory and Boston University among others.

In the last three years Dr. Hanig has led workshops on singing and neuroscience for emerging professionals at Seattle Opera, Portland Opera, Texas Tech University, Purdue University and Texas A&M's College of Performance, Visualization & Fine Arts and at the Guildhall School in London as part of the Performance Studies Network International Conference.

The levels and fees are as follows:

- Please adhere to the following performance times (no sales tax this year):
    - Children (Grades K-3) | $20, 8 min (max 3 min performance time)
    - Lower Youth (Grades 4-5) | $25, 10 min (max 4 min performance time)
    - Upper Youth (Grades 6-8) | $25, 12 min (max 5 min performance time)
    - Lower High (Grades 9-10) | $30, 15 min (max 6 min performance time)
    - Upper High (Grades 11-12) | $30, 15 min (max 6 min performance time)
    - Lower Collegiate (ages 18-22) | $30, 15 min (max 6 min performance time)
    - Upper Collegiate (ages 23-25) | $30, 15 min (max 6 min performance time)
    - Lower Recreational adult (ages 26-49), | $30, 15 min (max 6 min performance time)
    - Upper Recreational adult (ages 50+), | $30, 15 min (max 6 min performance time)
    - Professional Adult (ages 25+) | $30, 15 min (max 6 min performance time)
    - Ensembles (2+ singers) | $40,15 min (max 6 min performance time)
- An additional 5 minutes may be purchased for $8

- In addition to gaining performance experience, the most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini lesson with the visiting artist/master teacher.
- Music must be from the Baroque or Classical periods (1600-1820). Students may sing one or two songs but are allowed a maximum of five (5) or six (6) minutes **total** for their performance (depending on their level) to allow for adequate time to work with the visiting artist/master teacher.

RETURN THIS PAGE TO YOUR TEACHER

All fees and forms must be turned in to your teacher no later than Monday, November 16, 2026. Once registered, fees are non-refundable. Teachers must register their students online via the MTACC website by Friday, November 20, 2026.

Please complete the information below and return it with exact cash or your check (made out to your teacher).

Student name_____
(Please print your name as you wish it to appear on your certificate.)

Address_____

City_____ Zip_____

Phone# _____ Email_____

Song #1 – Song title, show title, composer name(s), and length of piece (minutes and seconds).

Song #2 - Song title, show title, composer name(s), and length of piece (minutes and seconds).

I wish to enter the following category (mark your category)

_____ Children (Grades K-3) | $20, 8 min (max 3 min performance time)
_____ Lower Youth (Grades 4-5) | $25, 10 min (max 4 min performance time)
_____ Upper Youth (Grades 6-8) | $25, 12 min (max 5 min performance time)
_____ Lower High (Grades 9-10) | $30, 15 min (max 6 min performance time)
_____ Upper High (Grades 11-12) | $30, 15 min (max 6 min performance time)
_____ Lower Collegiate (ages 18-22) | $30, 15 min (max 6 min performance time)
_____ Upper Collegiate (ages 23-25) | $30, 15 min (max 6 min performance time)
_____ Lower Recreational adult (ages 26-49), | $30, 15 min (max 6 min performance time)
_____ Upper Recreational adult (ages 50+), | $30, 15 min (max 6 min performance time)
_____ Professional Adult (ages 25+) | $30, 15 min (max 6 min performance time)
_____ Ensembles (2+ singers) | $40,15 min (max 6 min performance time)

Students are scheduled in groups based on their category.

I wish to enter ____competitively or _____non-competitively (for comments only).

My check (made out to my teacher) or cash for the total amount of _____ is enclosed.
Teachers must send in **one large** payment to cover all their students' fees.