

**MTACC (Music Teacher Association of Clark County, formerly CCMTA)**  
**Music Artistry Program**  
**Saturday, March 12 and Sunday, March 13, 2022**

The Music Artistry Program (MAP) of the Washington State Music Teachers Association has been created to offer students the opportunity to perform for a visiting guest master teacher (“visiting artist”) and receive both written and oral feedback. The MAP is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

This year students have the option to participate in-person or participate via zoom from another location. The visiting artist is skilled at working with online students as well as in-person.

The Music Artistry Program provides many benefits for students, parents, and teachers.

**For the Student:**

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

**For the Parent:**

- The Music Artistry Program serves as a goal for your child to prepare two-three pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

**For the Teacher:**

- Challenge yourself and your students to achieve goals
- Observe your students’ lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

Our guest master teacher/visiting artist this year is **Michelle Huang**. A native of Taiwan, pianist Michelle Huang has performed and taught extensively throughout the US as well as abroad in the Czech Republic, Italy, Switzerland, and Taiwan. She has appeared as soloist and guest artist in numerous recitals and has given lectures, workshops, and master classes. As a chamber musician, Michelle Huang has collaborated frequently with vocalists and instrumentalists as well as various chamber groups, such as Mary L’Engle Ensemble, the River City Trio, the chamber group-in-residence as Friday Musicale in Jacksonville, Florida, the Jacksonville Symphony and Richmond Symphony musicians. In 2017, she received a grant to commission ten paintings by two recent graduates of Virginia Commonwealth

University art students. These paintings are presented alongside with the complete performance of Mussorgsky's piano suite Pictures at an Exhibition during her concert tour in 2018-2019. Most recently, she had collaborated with Richmond Symphony concertmaster and presented a Beethoven program in the Richmond Symphony Summer Series as a celebration of Beethoven's 250th birthday. Currently, she is preparing for numerous solo piano recitals as well as violin and piano duo concerts that will be streamed online throughout the next few months.

**The level and times are structured to maximize the benefit for each student. Students will fall into one of the following categories:**

- A. **Regular** – any student who has not reached their 19<sup>th</sup> birthday by June 30 of the MAP event year.
- B. **Collegiate/Adult (C/A)** – any student in college or above the age of 19 by June 30 of the MAP event year.
- C. **Ensemble (ENS)** – a mixed ensemble of students.

**The levels and fees are as follows:**

<u>Time with visiting artist:</u>	<u>Repertoire length</u>	<u>Fee</u>
1. 15 minutes	4-7 minutes	\$25
2. 20 minutes	7-10 minutes	\$30
3. 30 minutes	10-15 minutes	\$40

- **All students are encouraged to purchase the maximum time to benefit from the performing and learning opportunity.** The most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.
- All students must perform a **minimum** of two memorized solos (two classical solos or one classical and one musical theater solo). All solos should contrast in style. Memorization of both pieces is required only for students entering the WSMTA State Recital Competition but is encouraged for all students. One of the pieces may be an opera aria.
- Students wishing to form ensembles of two, three, or four singers should prepare two contrasting selections. This is a PERFECT opportunity for those of you in high school to prepare for Solo/Ensemble Festival.

Teachers must register their students online on or before, but no later than Friday, January 28, 2022 at <https://wsmta.org/programs-for-students/map/> and be logged in to use <https://wsmta.org/product/m-a-p-student-registration/> There are no late registrations allowed. Once registered, fees are non-refundable.