

MTACC (Music Teacher Association of Clark County, formerly CCMTA)
Musical Theatre Festival
Saturday October 28, 2023
location: TBD

MTACC holds three festivals annually. These festivals allow students opportunity to perform and receive feedback in a non-threatening master class environment.

For the Student:

- Set goals, which encourages preparation beyond the normal weekly routine.
- The process is like being involved in sports: practice → games → tournaments.
- Perform for a highly respected visiting artist.
- Work one-on-one with the visiting artist to improve your performance.
- Receive written comments and a certificate for your hard work.

For the Parent:

- MTACC festivals serve as a goal for students to prepare one or two pieces for performance.
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest.

For the Teacher:

- Challenge yourself and your students to achieve goals.
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems.
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students.
- Discover trends and areas which may need improvement.

Our guest master teacher/visiting artist is Karen Mallory.

Karen Mallory holds BA & MS Degrees in Music Education from Portland State University, and recently completed Certification in Contemporary Music from Shenandoah University CCM Vocal Pedagogy Institute in 2022, as well as YogaVoice® Teacher Certification in 2020. Karen has been teaching private music and voice for over 45 years, as well as at Pacific University, and K-12 general & choral music. Karen's vocal performance career focused on and specialized in Contemporary Commercial Music in Nightclub/Pop/Rock venues singing as lead singer in multiple cover bands and musical theatre Cabarets. She is a requested vocal coach and clinician for music theatre companies, high school drama and choral departments, gives frequent master classes and performance workshops, and

adjudicator for solo vocal music and music theater competitions and festivals. She is a longtime member of NATS, serving many positions as a Board member over a 10-year span while raising her two highly musical boys.

The levels and fees are as follows:

- Children | Grades K-3 | \$15 | 8 min (max 3 min performance time and one or two pieces)
 - Lower Youth | Grades 4-5 | \$20 | 10 min (max 4 min performance and one or two pieces)
 - Upper Youth | Grades 6-8 | \$22.50 | 12 min (max 5 min performance and one or two pieces)
 - Lower High School | Grades 9-10 | \$25 | 15 min (max 6 min performance and one or two pieces)
 - Upper High School | Grades 11-12 | \$25 | 15 min (max 6 min performance and one or two pieces)
 - Collegiate | \$25 | 15 min (max 6 min performance and one or two pieces)
 - Ensembles | \$25 | 15 min (max 6 min performance and one or two pieces)
 - Recreational (Adult) | \$25 | 15 min (max 6 min performance and one or two pieces)
- In addition to gaining performance experience, the most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.
 - Repertoire is chosen from musicals (including film musicals), revues, operettas, or music theater song cycles all of which are written or intended for a fully realized musical production, and music theater song literature. Only one of the required selections may be chosen from operetta or music theater song literature. Students may sing one or two songs but must stay within the allowed maximum **total** for their performance (depending on their level) to allow for adequate time to work with the visiting artist/master teacher.

RETURN THIS PAGE TO YOUR TEACHER

All fees and forms must be turned in to your teacher no later than Friday, Oct. 13, 2023. Once registered, fees are non-refundable. **Teachers must register students online via the MTACC website by Monday, October 16, 2023.**

Please complete the information below and return it with exact cash or your check (made out to your teacher).

Student name _____
(Please print your name as you wish it to appear on your certificate.)

Address _____

City _____ Zip _____

Phone# _____ Email _____

Song #1 – Song title, show title, composer name(s), and length of piece (minutes and seconds).

Song #2 - Song title, show title, composer name(s), and length of piece (minutes and seconds).

I wish to enter in the following category (mark your category)

- _____ Children | Grades K-3 | \$15 | 8 min (max 3 min performance time and one or two pieces)
- _____ Lower Youth | Grades 4-5 | \$20 | 10 min (max 4 min performance and one or two pieces)
- _____ Upper Youth | Grades 6-8 | \$22.50 | 12 min (max 5 min performance and one or two pieces)
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I wish to enter _____ competitively or _____ non-competitively (for comments only).

My check (made out to my teacher) or cash for the total amount of _____ is enclosed. Teachers must send in **one large** payment to cover all their students' fees.