

Short Program Bio

William Chapman Nyaho, a Ghanaian American pianist, maintains an active international career as a solo recitalist, duo pianist, and chamber musician. He has appeared in major venues across the United States, Europe, Africa, Asia, South America, and the Caribbean, including the Kennedy Center in Washington, D.C., and Wigmore Hall in London.

Chapman Nyaho is widely sought as a guest clinician and adjudicator for national and international competitions. He has held teaching appointments at the University of Louisiana at Lafayette, Colby College, Pomona College, Pacific Lutheran University, and Willamette University, and has served on the faculties of Adamant Music School and Interlochen Arts Camp. He currently teaches privately in Seattle and serves as a trustee of the Frances Clark Center for Keyboard Pedagogy.

A passionate advocate for composers of African descent, he is editor of the five-volume *Piano Music of Africa and the African Diaspora* (Oxford University Press). His recordings—including Senku, Asa, and Kete (MSR Classics)—have earned wide critical acclaim.